

Resume

EDUCATION

MFA

Sculpture Tyler School of Art, Philadelphia, PA

BFA

Sculpture Kansas City Art Institute, Kansas City, MO

EXHIBITION RECORD (selected)

2018

Weil Gallery, Corpus Christi, TX Solo Exhibition
Stanley, Beaman and Sears, Atlanta GA, Solo Exhibition
Swan Coach House Gallery, Atlanta GA, Reconstructions
Besharat Gallery, Atlanta GA, Generations, Faculty Show

2016

CSA, Wonderroot, Atlanta, GA Featured Artist Work
Field Experiment, Atlanta, GA "Contemplation, Resolution, Unity"
Sandler Hudson Gallery, Atlanta, GA "With the Grain" solo show

2015

Hambidge Center for Creative Arts and Science, Rabun Gap, GA "Silo"
High Museum of Art, Atlanta, GA "Sprawl"
Dashboard-Coop, Atlanta, GA "Exchange" solo show
Southeast Center for Contemporary Art, Winston Salem, NC "Collective Actions"

2014

Hunter Museum of American Art, Chattanooga, TN, "Hunter Invitational III"
Blackbridge Hall Art Gallery, Milledgeville, GA, "Shift/Split" solo show
Museum of Contemporary Art Georgia, Atlanta, GA, "SCORE"
Dashboard-Coop, Atlanta GA, "COSMS"

2013

Whitespace Gallery Project Room, Atlanta, GA "Used Air" solo show
Art on the Beltline, Atlanta, GA, Exhibiting Artist
Whitespace Gallery, Atlanta, GA "short shorts" video screening

2012

Museum of Contemporary Art Georgia, Atlanta, GA, "deus ex machina" solo show
Dans Kamera Istanbul 2012, Istanbul, Turkey "Pull"

2011

Gallery 1600, Savannah College of Art and Design, Atlanta, GA, "Double Think Redux"

2010

Studio Plex Gallery, Atlanta, GA, '100 Whispers a sound collection' solo show
Moot Gallery, Sham Shui Po, Hong Kong, "Graphic Abstraction"
Museum of Contemporary Art Georgia, Atlanta, GA, "MOCA GA Collects: Height x Width x Depth"
Pinnacle Gallery, Savannah, GA, "Double Think" Rocio Rodriguez and Martha Whittington
Dalton Gallery at Agnes Scott College, Decatur, GA, "Limitless"

2009

Swan Coach House Gallery, Atlanta, GA, "Inspired by Motion"
Auburn University, Auburn, AL, "Water: 3 States"
C. Emerson Fine Arts, Saint Petersburg, FLA, "Nonpareil" solo show

2008

City of Atlanta Office of Cultural Affairs Public Art Project, "A (new) Genre Landscape"
Castleberry Arts District, Atlanta, GA, "Le Flash" One night public art event

2007

Museum of Contemporary Art Jacksonville, Jacksonville, FLA,
"Dowsing and Raddle Cross" solo show
Emory University Gallery, Atlanta, GA, "Dowsing" solo show
Museum of Contemporary Art Georgia, Atlanta, GA, "Installations"

2006

Eyedrum, Atlanta, GA, "Three Fold" solo show
TransATLantic GALLERY twenty-four, Berlin, Germany, "Atlanta"

2005

Dalton Gallery at Agnes Scott College, Decatur, GA, "Limbs, Heart, Tongue & Teeth"
Louisiana Tech, Ruston, LA, "Particulars" solo show
Austin Green Temporary Public Art Project, Austin, TX, "Imprint" Temporary Land Drawing
Spruill Gallery, Atlanta, GA, "Refusing to Dance Backwards"

2004

UGA Main Gallery, Athens, GA, "PITCH" solo show
The B Complex, Atlanta, GA, "Salon of Sensations"
Eyedrum, Atlanta, GA, "Conversations with Contemporary Figure"
The Atlanta Contemporary Art Center, Atlanta, GA, "So Atlanta"

1996

Gallery Reboloso, Minneapolis, MN, "Kane, Perkins, and Whittington"

1995

ARIA Last Friday Project, Philadelphia, PA, "Jones and Whittington"

1994

Elkins Gallery, Philadelphia, PA, "Bugs" MFA Thesis Exhibition solo show

1993

Gallery Reboloso, Minneapolis, MN, "Peterson and Whittington"

1992

Tough Gallery, Chicago, IL, "FLOORED integration of floor in sculpture"

GRANTS AND RESIDENCIES

2017

Fully Funded Residency, Vermont Studio Center, Johnson, Vermont

2016

Finalist and People's Choice (Contemplation, Resolution, Unity) Field Experiment, The Hambidge Center for Creative Arts and Science & The Goat Farm Arts Center, Atlanta, GA

2015

Commissioned Residency (creation of Silo for Outdoor Festival), Hambidge Center for Creative Arts and Science, Rabun Gap, GA

2014

Artist Project Grant, City of Atlanta Office of Cultural Affairs, Atlanta
Creative Capital Branding Workshop, Atlanta, GA
Southern Constellation Fellow, Elsewhere Artist Residency, Greensboro, NC

2013

Idea Capital, Grant Recipient
Dashboard Co-op, 2014 Artist
Sculpture Space, Utica, NY, selected artist
Vermont Studio Center, Johnson VT, selected resident

2011

Working Artist Project Grant Museum of Contemporary Art Georgia, Atlanta, GA
Artist Project Grant City of Atlanta Office of Cultural Affairs, Atlanta, GA

2010

Residency, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA

2008

City of Atlanta Office of Cultural Affairs Public Art Project A (new) Genre Landscape

2006

Artist Project Grant, City of Atlanta Office of Cultural Affairs, Atlanta
Artist in Residence International (AIRI), Berlin, Germany

2005

Austin Green Project Grant, Austin, TX

1992-1994

Graduate Fellowship, Tyler School of Art, Philadelphia, PA

1993

Internship, Fabric Workshop, "tropos" Ann Hamilton, Philadelphia, PA

1992

Residency, Bemis Foundation, Omaha, NE

BIBLIOGRAPHY

January 25, 2016 Feaster, Felicia "Charming meditation on wood, craft in Atlanta artist's show" <http://www.myajc.com/news/entertainment/arts-theater/review-charming-meditation-on-wood-craft-in-atlant/nqB6R/>

January 29, 2016 Stover, Caroline "Martha Whittington Goes Beyond the Bark, at Sandler Hudson" <http://burnaway.org/review/martha-whittington-with-the-grain-works-on-paper/>

July 15, 2015 Davis, Maggie "Martha Whittington explores our dark history with Native Americans at Dashboard" <http://www.artsatl.com/2015/07/review-martha-whittington-exchange-dashboard/>

July 2, 2015 Vega, Muriel "Martha Whittington examines the human experience in "Exchange" <http://clatl.com/atlanta/martha-whittington-examines-the-human-experience-in-exchange/Content?oid=14663970>

March 20, 2015, Patterson, Tom "SECCA shows highlights Collective Actions" http://www.journalnow.com/relishnow/the_arts/visual_arts/secca-shows-highlights-collectiveactions/article_8435ac1f-9635-59f3-bc3c-a3ea978bad83.html

March, Pearson, Inman, City of Atlanta Office of Cultural Affairs "March Artist Spotlight" <http://www.oaatlanta.com/marchartist-spotlight/>

April 28, 2014, Tyree Smith, Deidra " Studio Visit: Martha Whittington" <http://burnaway.org/studio-visit-martha-whittington/>

January 24, 2014, Lindsey, Grey "Shift Split" http://issuu.com/colonnade/docs/jan._24_e-issue#

September 26, 2013, Feaster, Felicia " An artist's take on working in coal mine" Entertainment, Atlanta Journal Constitution Atlanta, GA <http://www.myajc.com/news/entertainment/an-artists-take-onworking-in---a---coal---mine/nZ3Gz/>

September 24, 2013 Cullum, Jerry "Wendy Given's uncertain identity, "Martha Whittington's canaries in a coal mine" <http://www.artsatl.com/2013/09/review-51/>

December 20, 2012 Van Atten, Suzanne "2012 Arts Year in Review: Creativity, ambition trumped economy in season of astonishing shows" <http://www.ajc.com/news/lifestyles/holiday/2012-arts-year-in-review/nTcBY/>

October 2012 Alexander, Andrew "Martha Whittington and Beacon Dance Seek Gods in the Machine at MOCA GA" <http://www.burnaway.org/2012/10/martha-whittington-and-beacon-dance-seek-gods-in-the-machine-at-moca-ga/#comments>

August 2012 Cullum, Jerry "Martha Whittington's meaningless labor, pointless activity, humans as machines" <http://www.artsatl.com/2012/08/moca-ga-whittingtonsdeusmachina-point-exploring-pointless-toil-manual-labor-human-machines/>

August 2012 Feaster, Felicia "Artist's Point Well Suited to Our Times" Access Atlanta, Atlanta Journal Constitution Atlanta, GA

August 2, 2011, Ramspott, John, "Fahrenheit 2900: ArtMerges Visit with Martha Whittington," www.burnaway.org/2011/08/fahrenheit-2900-artmerges-visit-with-martha-whittington/

January 6, 2011, Stone, Staci, "Martha Whittington's 100 Whispers a palpable sonic map at Studioplex," <http://www.burnaway.org/2011/01/martha-whittingtons-100-whispers-a-palpable-sonic-map-at-studioplex/>

February 18, 2010, Sirlin, Deanna, "Dalton Gallery's Limitless has science class," Creative Loafing, http://atlanta.creativeloafing.com/gyrobase/dalton_gallery_s_limitless_has_science_class/Content?oid=1385706

February 3, 2010, Blankenship, Jessica, "Limitless at Dalton Gallery," Burnaway, <http://burnaway.org/2010/02/limitless-at-dalton-gallery/>

May 2009, Byrd, Cathy, "Reviews," Sculpture Magazine Washington, DC, 72.

June 7, 2008, Basu, Moni, "Artists want people to stop, look, think in city parks," Atlanta Journal Constitution Atlanta, Metro Section.

June 21, 2007, Cullum, Jerry, "A Moving Experience," Atlanta Journal Constitution, Visual Arts Section.

May/June 2007, McClintock, Diana, "Reviews Southeast," Art Papers Atlanta, GA, 40.

January 31, 2007, Feaster, Felicia, "Contemporary contemplation Three Installations at MOCA-GA," Creative Loafing, Arts Section.

November 12, 2006, Cullum, Jerry, "Mystical Machinery," Atlanta Journal Constitution, Visual Arts Section, K31.

October 23, 2005, Blum Leonard, Pamela, "Flesh-and-blood reality speaks," Atlanta Journal Constitution, Arts and Books Section, K12.

September/October 2004, Oppenheim, Phil, "Reviews Southeast," Art Papers Atlanta, GA, 40.

June 27, 2004, Gorell, Kristin and Puttgen, Julie, "Wandering the Dickless Realm," Ratsalad Deluxe, <http://www.ratsaladlux.com/ratsaladsite/dickless.htm>

June 3, 2004, Fox, Catherine, "A Gallery of New Faces," Atlanta Journal Constitution, Vizarts Section, 32.

April 16, 2004, Cullum, Jerry, "Home is where the art is," Atlanta Journal Constitution, Visual Arts Section, M3.

November 1992, Stevens, Mitchell, "Chicago," New Art Examiner, 31.

May 1991, Laguna Gloria Art Museum, Exhibition Catalogue, Austin, TX Introduction, 10.

February 17, 1991, Caruso, Laura, "Art Journal," Kansas City Star, Arts Section.

July 30, 1989, Hoffmann, Donald, "Sculptures Save Haphazard Show," Kansas City Star, Arts Section.